Realistic Fiction & Social Issues
Study Guide

Be prepared to:

1. Define **social issues** and share at least four different examples of social issues.

2. Define **protagonist** and **antagonist**.

3. Define **conflict** and list the **five types of conflict**.

4. Write two reasons why **line breaks** or **white spaces** occur in stories.

5. Define the word **anecdote** and explain why they are useful tools for crafting stories.

6. Share how a **flashback** is different from an anecdote?

7. Define and identify a type of literature called **tragedy**.

8. Define **foreshadowing**.

9. Share how you know when you are **inferring?**

10. What two social issues (what two stories) had the biggest impact on your thinking? Why? What did you learn? How do your feel about this? Write two paragraphs that include the title of the book and/or the title of the story. (All of the books will be displayed in the front of the room during the test.)